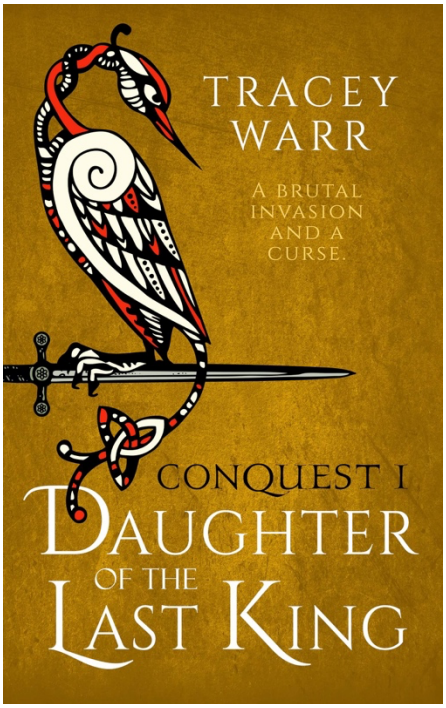
advance information



CONQUEST BOOK I

Daughter of the Last King

Tracey Warr

A brutal invasion and a curse

Publication: 1 March 2023

Publisher: Meanda Books
Category: Historical Fiction

Hardback ISBN 978-0-9954902-8-4, £22.00, 406pp
Paperback ISBN 978-0-9954902-9-1, £12.99, 434 pp
Ebook ISBN 978-1-7392425-0-3, £4.00

1093. The sons of William the Conqueror fight each other for control of the Anglo-Norman kingdom. The Norman Marcher lords are let loose to consolidate the conquest of Wales. Nest ferch Rhys is the daughter of the king of south-west Wales. Captured during the Norman assault on her father's lands, she is raised by the powerful Montgomery family and groomed to be the wife of Arnulf Montgomery. Count Henry, the youngest son of the Conqueror, however, is also captivated by the Welsh noblewoman. Book I in the Conquest trilogy centring on the turbulent life of Nest ferch Rhys and the reign of King Henry I.

Praise for Daughter of the Last King

'I could not put this book down from the moment I started it. I practically inhaled the content.' Poppy Coburn
'A beautifully written story, set against impressively researched history and narrated at a thriller pace.' Gina Connolly, Goodreads
'As the drawbridge came down and I ventured in, I was not disappointed. I remember nothing of what happened in my every day life until I came out at the end.' The Booktrail
'A richly detailed, historical story of life, love, and power in the 11th-century Anglo-Norman kingdom. Not a historical romance but a harsh, realistic, factually-based historical story that will grip you from start to finish. I became hooked by the workings of power, the betrayals and lies, and the treatment of women in the king's court. With plenty of danger, subterfuge, and shocking revelations, *Daughter of the Last King* is an outstanding piece of historical fiction.' Books of All Kinds

Author Bio

Tracey Warr was born in London, lived in southwest Wales and now lives in southern France. The castles and landscapes of Wales and France inspire her historical fiction. She is the author of five historical novels set in medieval Europe and centred on strong female leads. She draws on old maps, chronicles, poems and objects to create fictional worlds for readers to step into. Her writing awards include an Author's Foundation Award, a Literature Wales Writer's Bursary, the Rome Film Festival Book Initiative and a Santander Research Award. Before becoming a full-time writer she worked as a contemporary art curator and art history academic.