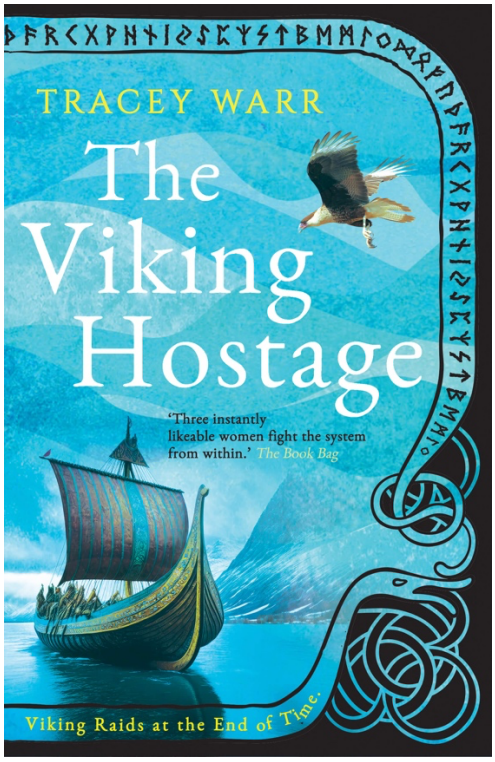
advance information



The Viking Hostage

Tracey Warr

Viking Raids at the End of Time

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972. Tallinn. Sigrid, a Norwegian girl, is sold in the slave market and separated from her brothers. As a slave in the French Limousin, she stubbornly clings to her pagan identity. Audebert is imprisoned in a grim dungeon for his brother's crime. If Audebert is ever released, he has a life to lead, a great destiny to fulfil. Guy will soon be viscount of Limoges but fears exposure of his near-blindness and challenge to his authority. Adalmode and Aina are great heiresses attempting to resist the unwelcome pressures of the marriage market. Their stories tangle with questions of nobility, freedom, friendship and courage in the highly stratified and often brutal society of early medieval Europe. Amid Viking raids, fears of The End of Time and turbulent power struggles, *The Viking Hostage* tells these interweaving stories in late 10th century France and Wales.

Praise for The Viking Hostage

'Human chess played with lives and land … Three instantly likeable women fight the system from within.' *The Book Bag*
'Tracey Warr's accomplished second novel braids together the imagined and re-imagined stories of three intelligent and engaging women as they negotiate the dynastic power politics of late 10th century France, Norway and Wales. Carefully researched and evocatively written, the novel brings a little-known but fascinating period of history to life.' (Diana Wallace, author of *The Woman's Historical Novel,* 2004)
'Those who want a leisurely well-researched story can settle down happily with *The Viking Hostage*.' (Jen Black, *Historical Novels Review*)

Author Bio

Tracey Warr was born in London, lived in southwest Wales and now lives in southern France. The castles and landscapes of Wales and France inspire her historical fiction. She is the author of five historical novels set in medieval Europe and centred on strong female leads. She draws on old maps, chronicles, poems and objects to create fictional worlds for readers to step into. Her writing awards include an Author's Foundation Award, a Literature Wales Writer's Bursary, the Rome Film Festival Book Initiative and a Santander Research Award. Before becoming a full-time writer she worked as a contemporary art curator and art history academic.